Royal Canadian Academy of Arts

Catalogue - 1907

Twenty-eighth Annual Exhibition
Opened on the First of April, 1907, in the
Art Association Gallery, Montreal.

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Art Association Gallery, Montreal.

Royal Canadian Academy of Arts

...1907...

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AND HIS GRACE THE DUKE OF ARGYLL.

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Sydney Tully ..... "
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Norman McVicar ..... Montreal.
James Nelson ..... Montreal.
Joseph W. Powers ..... Kingston.
S. H. Townshend ..... Toronto.
E. Maxwell ..... Montreal.

Associate Sculptors

W. S. Allward ..... Toronto.

OILS.

ANDERSON, (Helen), ... **Ottawa**

1—A Model.

2—Dark Trees.

3—The House on the Hill.

4—Madame Veiseneuve's Garden.

ATKINSON, (W. E.), A.R.C.A. ..... **Toronto Junction**

5—Grey Morning,

6—Dutch Street.

BALTHAZAR, (Edward), ... **Ste. Hyacinthe**

7—Portrait of Anonymous.

BARNSLEY, (J. M.), ... **Montreal**

8—St. Malo.

9—Sunset.

10—On the Channel.

11—A French Hillside

BARR, (Ruth L.), ... **Montreal**

12—Sketch.

Information regarding the works for sale can be obtained at the desk.

BEANLANDS, (Sophie), ... **Victoria**

13—Penumbra.

BEAUPRE, (Alfred), ... **Montreal**

14—Au souffle de la Brise.

BELIVEAU, (C. R.), ... **Montreal**

15—A L'ombre.

16—Sur L'Ecluse.

BELL-SMITH, (F. M.), R.C.A. ..... **Toronto**

17—October on the Fraser River.

18—Albion's Rockbound Coast.

BOYD, (Edward F.), ... **Montreal**

19—The Old Farmstead.

20—Evening, Decoration Panel, Overmantel.

BRADSHAW, (E. J.), ... **London, Ont.**

21—Study of Cherries.

BRITTON, (Harry), ... **Toronto**

22—In the Meadow.

23—Marguerita.

Information regarding the works for sale can be obtained at the desk.

BROWNELL, (Franklin,) R.C.A. ..... **Ottawa**

24—Sandalphon.

25—October Morning.

26—The Grey Mill.

27—October Wood.

BRYMNER, (William), R.C.A. ..... **Montreal**

28—October.

29—Summer Evening, Ste. Famille, Isle of Orleans.

30—The Farm.

31—Harvest Field.

CALDWELL, (Mrs. Atha Haydock,) ..... **Montreal**

32—The Retreat.

33—In the Fields.

34—Haymaking.

35—Learning to Milk.

36—On the Farm.

CHALLENER, (Frederick S.), R.C.A. ..... **Toronto**

37—Indians Spearing Fish by Torchlight.

38—Eventide.

39—Putting up Haycocks.

Information regarding the works for sale can be obtained at the desk.

CLARK, (Alison S.) ..... **Quebec**

40—Solitude.

41—From Hope Hill.

42—The Champlain Market, Quebec.

43—The Market Day.

COCHRANE, (Bertha L.) ..... **Montreal**

44—Sketch at Stowe, Vt.

CONNAUGHTON, (Alice,) ..... **Montreal**

45—Still Life.

COTE, (A. Suzor),..... **Paris**

46—Le Tournant de la Rivière.

47—Coucher de Soleil, (Sur les Brugères, Bretagne).

48—Bretonne en Prière.

49—Commencement de dègel au Pont Rouge.

CRUIKSHANK, (W.),..... **Toronto**

50—Portrait, C. Douglas, Esq.

51—Portrait, Prof. Jas. Mavor.

Information regarding the works for sale can be obtained at the desk.

CULLEN, (Maurice). A.R.C.A. ..... **Montreal**

52—A Summer Night.

53—The Winter Harvest.

54—Water Carriers.

55—St. George's Church.

CUTTS, (W.), ... **Toronto**

56—Fretted and Whipped to a Foam, like Snow.

DENNIS, (C. W.) ..... **Montreal**

57—Roadside Pastoral, Lachine.

58—Shades of Evening.

DOWSLEY, (Mrs. E.) ..... **Montreal**

59—A Bit of Road, Covey Hill Corners.

DIGNAM, (M. E.) ..... **Toronto**

60—Fishing Boats, North Sea.

61—Landscape, Holland.

62—Goose Girl, Evening, France.

DUCHARME, Raoul ..... **St. Hilaire**

63—Belœil by Moonlight.

Information regarding the works for sale can be obtained at the desk.

DYONNET, (Edmond), R.C.A. ..... **Montreal**

64—The Serenade.

65—An Italian Girl.

66—Portrait, Eugene Lafleur, K.C.

67—Portrait, Rev. T. Lafleur.

68—Landscape at Beaupre.

69—Landscape at Ste. Adèle.

FARNCOMB, (C.)..... **London**

70—Washing Day.

FORSTER, (J. W. L.),..... **Toronto**

71—Rev. Thos. Crosby.

FRANCHERE, (J. C.), A.R.C.A...... **Montreal**

72—Portrait, P. B. Mignault, K.C.

73—At the Hotel Dieu.

GAGNON, (Clarence A.)..... **Paris**

74—Spanish Dancer.

75—Moonlight across the Valley.

76—Criquebœuf, on the Seine.

77—Freheuse, on the Seine.

Information regarding the works for sale can be obtained at the desk.

GILL, ... **Montreal**

78—L'anse St. Jean.

79—Time and Beauty.

GORMLEY, (Anna), ... **Toronto**

80—Old Houses, Dordrecht, Holland.

GREENHAM, (Elvina K.), ... **Westmount**

81—Miss Margaret MacKenzie.

HAGARTY, (Beatrice), ... **Toronto**

83—The Curtsey.

84—Portrait of George F. Hagarty, Esq.

HAGARTY, (Clara S.), A.R.C.A. ..... **Toronto**

85—Tete a Tete.

86—A Lonely Meal.

HAINES, (Fred S.), ... **Meadowvale**

87—At Play.

88—Dorcas of Gloster.

89—Possession.

90—Calves.

Information regarding the works for sale can be obtained at the desk.

HAMMOND, (John), R.C.A. ..... **Sackville**

91—On the Seashore.

92—Summer.

93—Dutch Farm.

94—Sand Dunes, Holland.

95—Dulse Gathering.

HARRIS, (Robert), C.M.G., R.C.A. ..... **Toronto**

96—Robertson Macaulay, Esq. Painted for the Directors of the Sun Life Assurance Co.

97—Judge Doherty. Presented by a number of his confreres on his retirement from the Bench.

98—Abner Kingman, Esq.

99—In Wonderland.

100—"Leezie Lindsay."

"She's off wi' Lord Ronald MacDonald,
"His Bride and his Darling to be."

HEWTON, (R. S.), ... **Montreal**

102—Winter.

HILLYARD, (Caroline Learoyd), ... **Toronto**

104—The Winter Girl.

Information regarding the works for sale can be obtained at the desk

HOPE, (William), R.C.A. ..... **Montreal**

105—The Flying Dutchman.

HOUGHTON, (Margaret) ..... **Paris**

106—The Morning Prayer.

107—Sketch of Boats.

HOUSTON, George, (R.S.W.), ... **Montreal**

108—An Ayrshire Burn in November.

109—Spring in a Scottish Glen.

JACKSON, (A. Y.), ... **Westmount**

110—Summer Haze.

JEFFERYS, (Charles W.), ... **Toronto**

111—The Stump Fence.

112—Field of Oats, Manitoba.

JULIEN, (Henri), ... **Montreal**

113—La Chasse Galerie.

KERR, (Estelle M.) ..... **Toronto**

114—Fisher Folk of Volendam.

115—Lamp Light.

KILPIN, (L. M.), ... **Westmount**

116—Miss McAllister as Hetty Sorel.

117—Portrait, Dr. R. Campbell, D.D.

KNOWLES, (Elizabeth McGillivray) ....**Toronto**

118—Autumn

119—Misty Morning.

120—Old Pines.

KNOWLES, (F. McGillivray), R.C.A. ....**Toronto**

121—Street in Whitby, Yorkshire.

LAMARCHE, (U.). ..... **Montreal**

122—Early Spring.

123—April.

LAROSE, (Ludger) ..... **Montreal**

124—Mountain in Winter.

LEMOINE, (E.)..... **Quebec**

125—The Statuette.

126—Paysage.

Information regarding the works for sale can be obtained at the desk.

LOGAN, (Miss M.), ... **Quebec**

127—In Days of Yore.

MACMILLAN, (D. Park,) ..... **Montreal**

128—Greta, Portrait of a Child.

MACPHERSON, (Kenneth R.) ..... **Montreal**

129—A Summer Shower.

130—A Shady Spot.

McNICOLL, (Helen G.), ... **Westmount**

135—Watching her Chickens.

136—Street in Montreuil.

137—Near Outremont.

138—The Little Worker.

MANLY, (C. Macdonald), A.R.C.A. ..... **Toronto**

139—The Sea Comes in.

140—The Thresh of the Sea.

141—In the Fields, Nova Scotia.

MARTIN, (T. Mower), R.C.A ..... **London, Eng.**

142—British Columbia Coast.

143—Mount Sir Donald.

Information regarding the works for sale can be obtained at the desk.

MATTHEWS, (R. G.), ... **Montreal**

144—Sardine Fishing, St. Andrews.

MICKLE, (Alfred E.), ... **Toronto**

145—Far from Town.

MILES, (J. C.) ..... **St. John, N.B.**

146—Shady Retreat.

147—Coast View, Bay of Fundy.

147 A—Tokay Grapes.

MORRIS, (Edmund), A.R.C.A., ... **Toronto**

148—The Pic River, Thunder Bay District.

MORRICE, (J. W.), ... **Paris**

149—Le Place Chateaubriand, St. Malo.

PALMER, (H. J.), ... **Toronto**

150—Flitting Shadows.

151—A Stormy Evening.

PATTERSON, (A. D.), R.C.A. ..... **Toronto**

152—Professor W. R. Long, Toronto University.

Information regarding the works for sale can be obtained at the desk.

PINHEY, (John C.), R.C.A. ..... **Hudson Heights**

153—A Moss Trooper.

154—An Old Mill.

155—An Old Mill Dam.

156—Boy Fishing.

REID, (G. A,) P.R.C.A. ..... **Toronto**

157—The Iris.

158—Tranquillity.

159—Afterglow.

160—Portrait.

161—A Castle in Spain.

162—Portrait.

REID, (Mary H.), A.R.C.A. ..... **Toronto**

163—The Cloud.

164—Night's Approach.

165—Snow Clouds.

166—Late Afternoon.

167—The New Moon.

168—After Rain.

Information regarding the works for sale can be obtained at the desk.

ROSAIRE, (Arthur D.), ... **Westmount**

169—Laurentian Stream, 9 p.m.

170—Homestead on the Hill.

171—Cross Country, Laurentian Mountains.

RUSSELL, (G. Horne,) ..... **Montreal**

172—Marguerite and Geraldine, Daughters of
Wm. C. Hodgson, Esq.

173—Homeward.

174—A By-Way.

SHERWOOD, (W. A.), A.R.C.A. ..... **Toronto**

177—Portrait, L. Lavine, Esq.

SHORE, (Henrietta M.) ..... **Toronto**

178—Girl with Doll.

179—A Child of the Ghetto.

Information regarding the works for sale can be obtained at the desk

SPURR, (Gertrude E.), A.R.C.A. ..... **Toronto**

180—Shades of Evening, Vermont.

181—The Incoming Tide, Chateau Richer.

182—A Blossomy Weed Corner.

183—The Spinner.

184—Wayside, Chateau Richer.

185—Harvest Time.

STAPLES, (Owen), ... **Toronto**

186—Breaking the Sod.

187—September.

188—Dying Embers.

STORM, (W. G.) ..... **Toronto**

189—Secluded Spot.

UREN, (J. C.), ... **Plymouth, Eng.**

190—Sunset, Mullion Island, Cornwall.

VERNER (F. A.), R.C.A. ..... **London, Eng.**

191—Bison, Autumn Afternoon.

192—Sioux Encampment.

Information regarding the works for sale can be obtained at the desk.

WATSON, (Homer), R.C.A.....Doon

193—Polling the Willows.

194—Passing Squall.

195—A Devonshire Cottage.

WILLIAMSON, (Curtis), A.R.C.A.....Toronto

196—Interior.

197—Little Dutch Maid.

198—Jantje.

199—Methodist Minister.

200—An Impression, Newfoundland.

WOODCOCK, (Percy F.), R.C.A.....Brockville

201—A Misty Morning.

202—A Cloudy Day.

WRINCH, (Mary E.),.....Toronto

203—In the Sapling Wood.

204—The Bay of the Yellow Water Lilies.

Information regarding the works for sale can be obtained at the desk.

WATER COLORS and PASTELS.

ABBOTT. (J. B.) ..... **Montreal**

205—Shadowy Night.

206—Moonlight.

ADAMS, (L. O.), ... **Toronto**

207—Pines.

208—Poppies.

209—A Study in Green.

ATKINSON, (W. E.), A.R.C.A. ..... **Toronto Junction**

210—Homewards.

211—Dutch Moonlight.

212—Thatch Cottage, Devonshire.

BELL-SMITH, (F. M.), R.C.A. ..... **Toronto**

213—A Grey Day, Fraser Canyon.

214—Sunset on the Hermit.

215—A Bit of Old Chiswick.

216—Oldtime Tobogganing.

Information regarding the works for sale can be obtained at the desk.

BOYD, (Edward F.), ... **Montreal**

217—The Wheelwright's Yard.

BRIGDEN, (F. H.), ... **Toronto**

218—The Brook.

219—By the River.

220—At Low Tide.

BRUENECH, (George) ..... **Toronto**

221—At Placentia, Newfoundland.

BULLER, (Marguerite) ..... **Montreal**

222—The Three of Us.

223—The Tea Party.

224—In the Gardens.

CARTER, (Henry), ... **Montreal**

225—Old Haunted Chateau of La Tortue, XVIII Century.

CHALLENER (Fredk. S.), R.C.A ..... **Toronto**

226—Sketch for Mural Decoration (Pastel).

227—A Garden Party (Pastel)

Information regarding the works for sale can be obtained at the desk.

CLELAND, (M. Alberta), ... **Montreal**

228—Portrait of a Boy (Pastel).
229—Baby's Head (Pastel).

COLSON, (Frederick), ... **Ottawa**

230—Winooski Willows.

DENNIS, (C. W.), ... **Montreal**

231—Early Moonrise.

DINGLE, (Thomas) ..... **Plymouth, England**

233—Fishing Village, River Yealm, Devon.

EASTLAKE, (Mrs. Mary Bell), ... **London, England**

234—Child Feeding Hen. (Pastel.)
235—Girl with Doll. "
236—Dutch Children.

EGAN (J. Hugh) ..... **Outremont**

237—Sous le Cap.

ETHERIDGE, (Constance) ..... **London, Eng.**

238—The Picnic.
239—The Daisy Chain.
240—Summer Days.

Information regarding the works for sale can be obtained at the desk.

GAGEN, (Robert F.), R.C.A. ..... **Toronto**

241—Calm before Storm.

242—Off for Boulogne.

244—In the Grampians.

245—North Devon Cliffs.

GOLDIE, (Charles), ... **St. Servan, France**

246—Berceuse du Rouet.

247—La Vieille Nanon.

248—Vieux puits, Morbihan.

249—Ancien Manoir.

HANNAFORD, (Charles E.) ..... **London, England**

250—Evening Mists, Dartmoor.

HARRINGTON, (Ruth M.), ... **Montreal**

251—Evening (Pastel)

HOLMSTEAD, (Marie H.), ... **Toronto**

253—Some Mallards.

KIMBER, (Miss Hetty D.), ... **Sydney, C. B.**

254—The Valley of the Mira, C. B.

Information regarding the works for sale can be obtained at the desk.

KNOWLES, (F. McGillivray), R.C.A. ..... **Toronto**

255—The End of the Day.

LOMER, (Lorna), ... **Paris**

256—From my Window in Paris (Pastel).

MACDONNELL, (Harriette J.,) ..... **Montreal**

261—Knight's Chamber and Abbot's Gate, Peterborough.

MANLY, (C. McDonald,) A.R.C.A. ..... **Toronto**

262—The Trail of the Sunset Red (Pastel)

263—Above the Valley

MARTIN, (T. Mower), R.C.A ..... **London, Eng.**

264—Sheep Shed, South Devon.

265—Sunset, Dartmoor.

MATTHEWS, (M.). ..... **Brawndale**

266—View from my Window.

MAXWELL, (W. S.) ..... **Montreal**

267—Beaupre Wharf.

268—Beaupre at Ebb Tide.

MITCHELL, (James), ... **Montreal**

269—York Minister, England.

Information regarding the works for sale can be obtained at the desk.

PARADIS, (Jobson), ... **Montreal**

270—Old Street, Montmartre.

271—Across the Valley, St. Agathe.

REID, (G. A.), P.R.C.A., ... **Toronto**

272—A Harmony in Browns.

273—The Brook.

ROLPH, (Joseph T.), ... **Toronto**

274—Queen's Park, 1900.

275—Doubtful Weather, Maine Coast.

RUSSELL, (G. Horne), ... **Montreal**

276—The Muchalls Canal, Scotland.

SHEPHERD, (M. Cecilia), ... **Victoria**

277—Study of Old Man's Head.

278—Study of Boy's Head.

SHERWOOD, (W. A.), A.R.C.A. ..... **Toronto**

279—Lake Louise, B.C.

Information regarding the works for sale can be obtained at the desk.

ST. CHARLES, (J.), A.R.C.A. ..... **Montreal**

280—Tête de Vieillard, Pastel.

281—Tête de Vieillard, "

282—Tête de Femme, "

TREWEEK, (G. E.), ... **Plymouth, Eng.**

283—Sundown, Cornish Coast.

284—Near Newquay, Cornwall.

285—Lizard Head and Kynance Cove, Cornwall.

UREN, (J. C.) ..... **Plymouth, Eng.**

286—A Peep from a Cornish Cavern.

VERNER, (F. A.,) R.C.A., ... **London, Eng.**

287—November Evening.

WAY, (C. J.), ... **Lausanne**

288—Ruins of Tourbillon Sivre, Suisse.

289—Fishermen's Houses.

WILSON, (J.), ... **Ottawa.**

290—Mountain Peaks, Upper Spray Valley.

Information regarding the works for sale can be obtained at the desk.

ETCHINGS, BLACK and WHITE, CHALK and CRAYON.

CARON, (Paul),.....Montreal

291—A Portrait

292—"It."

FRANCHERE, (J. C.) A.R.C.A.....Montreal

293—Charcoal Drawing.

MATHEWS, (R. G.),.....Montreal

Portraits in Pastel :

294—Mr. J. Forbes Robertson.

295—Mr. H. B. Irving

PARADIS, (Jobson),.....Montreal

296—Rue St. Vincent, Paris (Crayon).

REDMAYNE, (Gladys),.....Montreal

297—Study in Charcoal.

SEATH, (Ethel),.....Montreal

298—Women Weaving (Pen and Ink).

299—Girl Reading (Etching).

300—The Knitter (Etching).

301—Toodles (Etching).

Information regarding the works for sale can be obtained at the desk.

ARCHITECTURE and DESIGN.

BURKE, (E.) ..... **Toronto**

302—Residence, A. E. Kemp, Esq., Toronto.

303—Residence, Mrs. T. M. Harris, Toronto.

304—Bible Training School, Toronto.

305—McMaster University Chapel, Toronto.

COX, (Edwin J.), ... **Montreal**

306—Specimen of Illumination, Scripture Text.

DUNLOP, (A. F.), R.C.A. ..... **Montreal**

307—Commercial and Technical School, Sherbrooke St.

308—Interior, Lindsay Building, St. Catherine St.

309—New Fire Station No. 5, and Alarm Central Building, Berthelet Street.

310—Flats.

FINLEY & SPENCE ..... **Montreal**

311—Design for Office Building.

312—The Molsons Bank Branch, Montreal.

313—Design for a Church.

314—Design for a Church.

Information regarding the works for sale can be obtained at the desk.

GARDINER, (J. W. Rawson), ... **Montreal**

315—Residence for J. Gardner Thompson, Esq., Cote des Neiges Road.

316—Summer Cottage for Dr. Stirling, Lake St. Louis.

HUTCHISON & WOOD ..... **Montreal**

317—Perspective of Canadian Express Co. Building McGill Street.

318—Perspective of Main Building, MacDonald College, Ste. Anne de Bellevue.

HAHN, (Gustav), A.R.C.A. ..... **Toronto**

319—Pastel Decorative Panel, "Harmony."

320—Pastel Decorative Panel, "Dawn dispelling the Shades of Night."—Ceiling in Morning Room, Hon. Mr. Jones, Toronto.

MACVICAR & HERIOT ..... **Montreal**

321—Apartment House, University Street.

322—Armory, Prince of Wales Fusileers.

323—Cottage, Bois Briand.

MACVICAR, (Norman), ... **Montreal**

324—Piazza, Genoa.

325—Campanile, Siena Cathedral.

326—Leaning Tower, Ravenna.

Information regarding the works for sale can be obtained at the desk.

MAXWELL, (Edward and W. S.) ..... **Montreal**

327—Post Office, Stores, &c., Antilla, Cuba.

328—Hotel at Antilla, Cuba.

329—Residence, D. McNicoll, Esq., Westmount.

330—Outbuilding for Hon. L. J. Forget, Senneville.

331—Interior, Church of the Messiah, Montreal.

332—Residence for Mr. David Walker, Montreal.

333—Entrance Gateway, Royal Victoria Hospital, Montreal.

NOBBS, (Percy E.), ... **Montreal**

334—Christ Church Cathedral, Proposed General Decoration.

OUTHET, (Rickson A.), ... **Montreal**

335—An Estate at Woodlands.

336—A Backyard on Peel Street.

PEDEN & McLAREN ..... **Montreal**

337—Perspective of Mount Royal Avenue Church.

338—Perspective of Picton Public Library.

Information regarding the works for sale can be obtained at the desk

REA, (Kenneth C.), ... **Montreal**

339—The Chapel at West Point.

340—New Office Building for the M. L. H. & P. Co.

SAXE & ARCHIBALD ..... **Montreal**

341—Residence for Alex. Falconer, Esq.

342—Residence for Shirley Ogilvie, Esq., MacGregor St.

343—Residence for James Reid Wilson, Esq., Lacolle.

344—Fairmount Methodist Church.

345—Residence, W. St. Pierre.

SPRATT, (Henry), ... **Toronto**

346—Residence, Toronto.

347—Suburbs of Toronto.

348—Summer Quarters, R. C. Y. C., Toronto.

TAYLOR, (Andrew, T.), R.C.A., F.R.I.B.A. ..... **London, Eng.**

349—A Street in San Gimiano, Italy.

350—In a Garden.

Information regarding the works for sale can be obtained at the desk.

MINIATURES, Etc.

EASTLAKE, (Mr. & Mrs. C. H.),..... .....London, Eng.

351—Brass Tea Box (Art Metal and Enamel.)

352—Brass Cigarette Box (Art Metal and Enamel.)

353—Bronze Panel, with Enamel.

354—Silver Panel, with Enamel.

355—Amethyst and Enamel Necklet.

356—Mexican Opal (Art Metal and Enamel).

357—Opal and Enamel.

358—Brooch.

SANBORN, (Margaret L.),..... Westmount

359—Two Miniatures.

SCULPTURE.

BANKS, (J. Lisney), ... **Toronto**

360—Athlete, Plaster.

361—Round up, "

MacCARTHY, (Hamilton), R.C.A. .... **Ottawa**

362—Bust—Plaster.

MacCARTHY, (Cœur de Lion) .... **Ottawa**

363—Cabinet Bust—Sir Wilfrid Laurier.

ROSS, (J. J.), M.D. ..... **Montreal**

364—Dr. Osler, (Relief).

WALLIS, (Katherine E.), ... **Paris**

365—Mignonne (Marble Bust.)

Information regarding the works for sale can be obtained at the desk.